

FOR IMMEDIATE RELEASE

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## **On Behalf of the Millions of Workers in the Creative Industries, CreativeFuture Applauds the Bipartisan Introduction and Bicameral Support for the Register of Copyrights Selection and Accountability Act (H.R. 1695)**

*The Bill is an Important First Step Towards Modernizing the U.S. Copyright Office  
by Making the Register of Copyrights a Presidentially Nominated and Senate  
Confirmed Position*

**LOS ANGELES** – March 27, 2017 – On behalf of the millions of workers in the creative industries, CreativeFuture, an organization representing over 490 companies and 110,000 individuals in the creative communities, applauds the introduction of the Register of Copyrights Selection and Accountability Act (H.R. 1695). CreativeFuture also encourages Congress to swiftly enact this important legislation.

CreativeFuture CEO Ruth Vitale said, “I would like to thank Chairman Goodlatte, Ranking Member Conyers, Chairman Grassley, Ranking Member Feinstein, Senator Leahy, and the [29 original co-sponsors](#) for their leadership. It is long overdue to make the head of the Copyright Office, the Register of Copyrights, subject to the same nomination and confirmation process as other top government officials. The standing of the Copyright Office should reflect the immense value of the economic and cultural contributions that it helps to support.”

Vitale added, “The core copyright industries added more than \$1.2 trillion of value to the U.S. GDP, accounting for 6.88% of the U.S. economy, exceeding aerospace, agriculture, and pharmaceuticals. Moreover, these industries employed over 5.5 million people across the country.”

“Our members and the creative industries stand with these lawmakers in their effort to bring the Copyright Office into the 21st century.”

# CreativeFuture

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## **ABOUT CREATIVEFUTURE**

CreativeFuture is a coalition of 490 companies and organizations and over 110,000 creative individuals encompassing film, television, music, photography, and book publishing. CreativeFuture promotes the value of creativity, expanded digital access to legitimate content, and the fundamental right of creatives to determine how their works are distributed. To learn more, visit [www.creativefuture.org](http://www.creativefuture.org).