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## **CreativeFuture Commends the Nomination of Vishal J. Amin to be the next White House Intellectual Property Enforcement Coordinator**

*If Confirmed, Mr. Amin will Succeed Daniel Marti in Organizing the Government's Efforts in Combatting Online Piracy*

**LOS ANGELES** – April 10, 2017 – On behalf of the millions of workers that comprise the creative industries and the over 490 companies that make up our coalition, CreativeFuture congratulates Vishal J. Amin, senior counsel on the House Judiciary Committee, on his nomination as the next White House Intellectual Property Enforcement Coordinator.

Congress created the post in 2008 to better organize the government's enforcement of intellectual property rights, which occurs across more than a dozen federal agencies. The IP coordinator has also played a critical role in brokering voluntary agreements between the creative community and internet players in hopes of trying to curb online copyright infringement by cutting off illegal profits.

CreativeFuture CEO Ruth Vitale said, "Vishal J. Amin's experience in domestic policy, along with his knowledge of intellectual property law, make him well-suited to coordinate the government's effort in combating piracy. As global piracy becomes ever more insidious and harmful to the creative communities, the office of the IPEC plays a vital role in ensuring the effectiveness of the U.S. Government's enforcement efforts. More than 5.5 million Americans depend on copyright alone for their jobs, and we encourage the Senate to move expeditiously to fill this post."

Vitale added, "We look forward to partnering with Mr. Amin on initiatives that support the fundamental right of creatives to be fairly compensated for their work."

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### **ABOUT CREATIVEFUTURE**

CreativeFuture is a coalition of over 490 companies and organizations and over 110,000 creative individuals encompassing film, television, music, photography, and book publishing. CreativeFuture promotes the value of creativity, expanded digital access to legitimate content, and the fundamental right of creatives to determine how their works are distributed. To learn more, visit [www.creativefuture.org](http://www.creativefuture.org).

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